

ABOUT

In spatial and movement research the use of the term 'landscape' is often understood as something external to and independent of the body. Climate change, high dynamics in urban development and new social movements are asking for methods, to read, interpret, design and to choreograph landscapes as structures of transformation.

We believe that how the body interacts with the landscape shapes its structure simultaneously as the landscape informs the body. Questioning approaches and perceptions of movement, rhythm and sequence could lead to methods of perceiving and designing landscapes as performative processes.

Our goal is to put attention to the body as a self regulating organism that modifies and adapts in relation to a specific space. At the same time we will pay attention how the space is transformed in return by the bodily presence.

BODY & LANDSCAPE STRUCTURES OF TRANSFORMATION

a collaboration between landscape and choreography



20th - 25th February 2012

**Anja Steglich / Landscape Design
Christine Borch / Choreography & Dance**

DIALOGUES

show the different approaches to spatial processes from choreography (i.e. physical body, performance, perception, intention) and landscape design (i.e. atmosphere, design, quality, protection).

APPROACHES

from both directions give a deeper impression about different methods and different questioning.

BODYWORK

towards awakening senses and perception in interacting with an external space through connecting and listening to the internal space.

TESTING

reflects the interacting with the space while thinking it in the categories of landscape design (i.e. process, quality, atmosphere, protection and design).

FRAME

20.02.

DIALOGUE

11 am - 1 pm

APPROACHES & EXAMPLES

2 am - 5 pm

21.02. - 24.02.

BODYWORK

10 am - 1 am

NAMING

2 am - 4 am

tools and methods from choreography & landscape design

TESTING

4 pm – 6 pm

building a body & designing a landscape

25.02.

SCREENING

2 pm - 6 pm

presentations & public discussion

BODYWORK

By methods with their roots in various somatic bodywork practices we awaken ourselves as embodied beings aware of our abilities and needs. It is a process of listening and sensing, challenging our usual understanding of speed and reading of time. Bodywork is giving the participants the possibility of arriving into their kinesthetic felt sensation, developing their ability of sensing their physical structure in order to become aware of how the body is receiving information simultaneously from the inside as well as the outside.

NAMING

Through the bodywork we wish to give the participants an experience and methods that will enhance and affect their understanding of and methods for envisioning and imagining future landscapes. They approach the planning or designing processes from an embodied understanding. The participants discuss experiences and impressions from physical work and merge it with the reflected tools in choreography and landscape design.

TESTING

The goal is to give space for individual and collective learning and for sharing individual experiences and knowledge. The groupwork is leading to the main goal of the workshop, discovering new methods of perceiving and designing landscapes as performative processes and transformative structures, merging methods from choreography and landscape design.

FEE

35€ per day

150€ all days

There is no need for physical experiences in bodywork or dance.

FREE

The workshop is calling students and professionals from disciplines linked to spatial design (i.e. Urban Planning/ Design, Landscape Planning/ Design, Art, Scenography, Architecture, Engineering, Agriculture, Media, Mobility).

SPACE

Uferstudios GmbH

Uferstraße 8-11/23

13357 Berlin

seminar room

SUBSCRIPTION

contact

(at)

landschaftschoreographie.org

UFER_STUDIOS



Christine Borch

is working as a choreographer,
dancer and vocalist.

She holds Degrees in
Choreography with Digital Arts
practices and Textual practices
(Dartington College of Arts and Uni-
versity College Falmouth, UK).

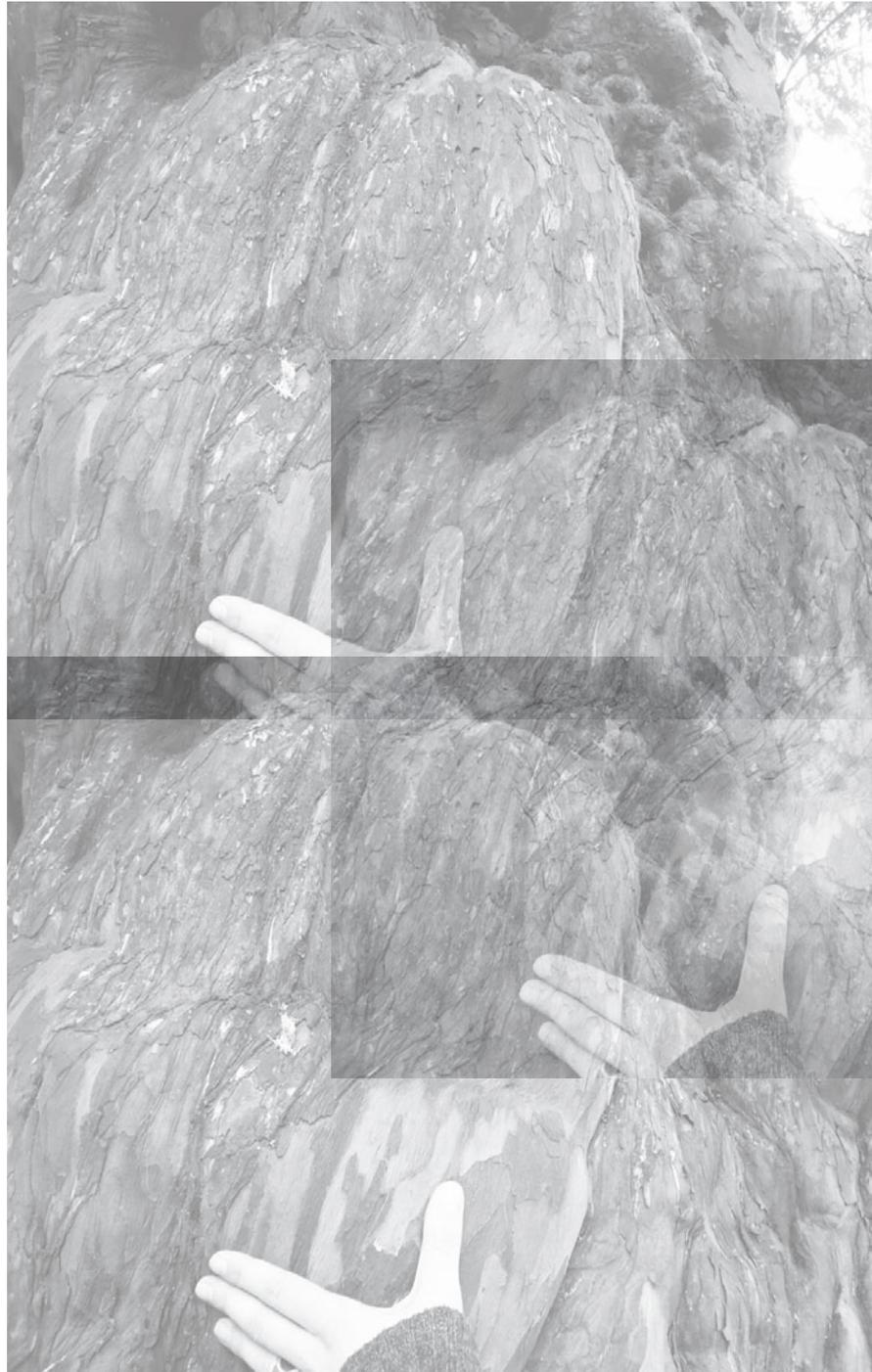
She showed own performances
within different Dance festivals like
Tanz im August, Lange Nacht der
Theater, 100 Degree Festival in
Berlin.

She spent two summers with Min
Tanaka in Japan researching Body
and Environment at the Body Wea-
ther Farm.

She was holding a DanceWEB
scholarship in the frame of Impuls-
Tanz Vienna and a scholarship to
Celtic Media Festival, Galway, Ire-
land.

In november 2011 she was awarded
for the Best German Dance Solo.

contact:
christineborch.com



Anja Steglich

is working in the fields of land-
scape design, spatial research
and scenography.

She holds a PhD in Landscape
Planning (TU Berlin), worked as
a lecturer at the Institut for Geo
Sciences in Halle, Germany and
at the Faculty of Architecture in
Rio de Janeiro, Brazil.

As landscape designer she focu-
ses dynamic approaches to land-
scapes evolving and reproductive
strategies in energy- and water
management.

She made a documentary about
temporary use in Berlin and is
working as a stage designer in
the field of contemporary dance
and performance.

Productions were shown at Ufer-
studios and Dock 11 Berlin and
within the Dance Festivals Tanz
im August and Tanzfestival Zu-
rich.

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