ABOUT

In spatial and movement research the use of the term ‘landscape’ is often understood as something external to and independent of the body. Climate change, high dynamics in urban development and new social movements are asking for methods, to read, interpret, design and to choreograph landscapes as structures of transformation.

We believe that how the body interacts with the landscape shapes its structure simultaneously as the landscape informs the body. Questioning approaches and perceptions of movement, rhythm and sequence could lead to methods of perceiving and designing landscapes as performative processes.

Our goal is to put attention to the body as a self regulating organism that modifies and adapts in relation to a specific space. At the same time we will pay attention how the space is transformed in return by the bodily presence.

BODY & LANDSCAPE
STRUCTURES OF TRANSFORMATION

a collaboration between landscape and choreography

20th - 25th February 2012

Anja Steglich / Landscape Design
Christine Borch / Choreography & Dance

DIALOGUES

show the different approaches to spatial processes from choreography (i.e. physical body, performance, perception, intention) and landscape design (i.e. atmosphere, design, quality, protection).

APPROACHES

from both directions give a deeper impression about different methods and different questioning.

BODYWORK

towards awakening senses and perception in interacting with an external space through connecting and listening to the internal space.

TESTING

reflects the interacting with the space while thinking it in the categories of landscape design (i.e. process, quality, atmosphere, protection and design).
20.02.  
**DIALOGUE**  
11 am - 1 pm  

**APPROACHES & EXAMPLES**  
2 am - 5 pm

21.02. - 24.02.  
**BODYWORK**  
10 am - 1 am  

**NAMING**  
2 am - 4 am  
tools and methods from choreography & landscape design  

**TESTING**  
4 pm – 6 pm  
building a body & designing a landscape

25.02.  
**SCREENING**  
2 pm - 6 pm  
presentations & public discussion

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**FRAME**

**BODYWORK**  
By methods with their roots in various somatic bodywork practices we awaken ourselves as embodied beings aware of our abilities and needs. It is a process of listening and sensing, challenging our usual understanding of speed and reading of time. Bodywork is giving the participants the possibility of arriving into their kinestetic felt sensation, developing their ability of sensing their physical structure in order to become aware of how the body is receiving information simultaneously from the inside as well as the outside.

**NAMING**  
Through the bodywork we wish to give the participants an experience and methods that will enhance and affect their understanding of and methods for envisioning and imagining future landscapes. They approach the planning or designing processes from an embodied understanding. The participants discuss experiences and impressions from physical work and merge it with the reflected tools in choreography and landscape design.

**TESTING**  
The goal is to give space for individual and collective learning and for sharing individual experiences and knowledge. The groupwork is leading to the main goal of the workshop, discovering new methods of perceiving and designing landscapes as performative processes and transformative structures, merging methods from choreography and landscape design.

**FEE**  
35€ per day  
150€ all days  
There is no need for physical experiences in bodywork or dance.

**FREE**  
The workshop is calling students and professionals from disciplines linked to spatial design (i.e. Urban Planning/ Design, Landscape Planning/ Design, Art, Scenography, Architecture, Engineering, Agriculture, Media, Mobility).

**SPACE**  
Uferstudios GmbH  
Uferstraße 8-11/23  
13357 Berlin  
seminar room

**SUBSCRIPTION**  
bodylandscape.org
Christine Borch

is working as a choreographer, dancer and vocalist.

She holds Degrees in Choreography with Digital Arts practices and Textual practices (Dartington College of Arts and University College Falmouth, UK).

She showed own performances within different Dance festivals like Tanz im August, Lange Nacht der Theater, 100 Degree Festival in Berlin.

She spent two summers with Min Tanaka in Japan researching Body and Environment at the Body Weather Farm.

She was holding a DanceWEB scholarship in the frame of Impuls Tanz Vienna and a scholarship to Celtic Media Festival, Galway, Ireland.

In november 2011 she was awarded for the Best German Dance Solo.

contact:
christineborch.com

Anja Steglich

is working in the fields of landscape design, spatial research and scenography.

She holds a PhD in Landscape Planning (TU Berlin), worked as a lecturer at the Institut for Geo Sciences in Halle, Germany and at the Faculty of Architecture in Rio de Janeiro, Brazil.

As landscape designer she focuses dynamic approaches to landscapes evolving and reproductive strategies in energy- and water management.

She made a documentary about temporary use in Berlin and is working as a stage designer in the field of contemporary dance and performance.

Productions were shown at Uferstudios and Dock 11 Berlin and within the Dance Festivals Tanz im August and Tanzfestival Zurich.

contact:
landschaftschoreographie.org